



KOREAN FILM COMPANIES in HONG KONG 2018

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**INTERNATIONAL SALES
& PRODUCTION COMPANIES**

CENTRAL PARK FILMS
CJ ENTERTAINMENT
CONTENTS PANDA (NEW)
FINECUT
INDIESTORY INC.
LOTTE ENTERTAINMENT
M-LINE DISTRIBUTION
MIROVISION INC.
MORE IN GROUP INC.
OCON INC.
SHOWBOX CORP.
SONAMU PICTURES



CONTACT IN HONG KONG

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Representatives Attending

Vanessa YUN

CENTRAL PARK FILMS

센트럴파크

1D-B14

CENTRAL PARK FILMS is one of the most passionate and youthful distribution and sales agency in South Korea. It was founded in 2010 and has been representing 200+ short films and feature films highly appreciated in various film festivals including Cannes, Busan, Vancouver and Sitges. CENTRAL PARK FILMS is broadening its market to theatrical feature films and TV contents.

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URBAN EVIL 2 (working title)

2018 | DIRECTOR KIM Hyo-jeong, KWON Hyukjun, LIM Seung-hyeun, KIM Sunghwan
GENRE Horror, Thriller | CAST CHAE Soo-bin, Moon CHOI

URBAN EVIL returns, as desire and fury turn ordinary people into monsters. From a typical high school and solitary woods, to the world of near future after a nuclear disaster. Four stories unfold, illustrating the various shapes of hell.



URBAN EVIL

2017 | DIRECTOR JANG Jae-hyun, CHO Seung-yeon, PARK Chun-kyu
GENRE Horror, Mystery | CAST LEE Hak-ju

URBAN EVIL is too attractive to stay dead forever rise from the grave. Have you ever got the urge to explore back streets? You were lured by the devil indwelling a teenage girl's body to drag your inner fear. Have you ever seen objects moving themselves? No Poltergeist, but a little boy with the red cap was coming to control you like a marionette. Even if you shut yourself in your cozy house, don't ease your heart so easily. Mould growing behind the wall wants to have a baby with you.



SMALL PALE BLUE GIRLS

2017 | DIRECTOR KWAK Saemi, PARK Yongjae, CHUNG Ji-yun, KANG Ji-sook
GENRE Romance, LGBT
CAST YOON Geumseona, SHIN Uhui, YEON Jihae, AHN Sun-young, LEE Tae-kyung, SEO Hee-ja, JEONG Haeng-sim

Like most people on this planet, three girls fall in love and try to protect it. However, the choices they are making are quite different from the others. A girl is so lonely that she sacrifices her innocence. Another girl is so mean that she knows how to make a family as she likes. The last girl is so brave that she can end her love on her own.



CONTACT IN HONG KONG

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Representatives Attending

Yoonhee CHOI | Head of Intl. Sales & Distribution

Eunji KIM | Manager, Intl. Sales/Asia, Inflight

James SEO | Manager, Intl. Sales/Europe, LatAm, Oceania, Middle East

Sarah NAM | Manager, Intl. Sales & Marketing

Hanbit CHO | Manager, Intl. Marketing & Festival

CJ ENTERTAINMENT

CJ 엔터테인먼트

1D-D18

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution and exhibition.

TEL +82 2 371 9297 FAX +82 2 371 6346 E-MAIL filmsales@cj.net

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ADDRESS 26th Fl, 521, Teheran-ro, Gangnam-gu, Seoul, 06164, Republic of Korea



SEVEN YEARS OF NIGHT

2018 | DIRECTOR CHOO Chang-min | GENRE Thriller
CAST RYU Seung-ryong, JANG Dong-gun, SONG Sae-byuk, KO Kyoung-pyo

Hyeon-su (RYU) accidentally hits and kills the young daughter of Yeong-je (JANG) and panicked, he dumps the body in Lake Seryeong. After finding out the truth, Yeong-je takes on 'an eye for an eye' revenge upon Hyeon-su's son over a period of seven years.



THE PRINCESS AND THE MATCHMAKER

2018 | DIRECTOR HONG Chang-pyo | GENRE Period, Romance, Comedy
CAST SHIM Eun-kyung, LEE Seung-gi, KIM Sang-kyun, YEON Woo-jin, KANG Min-hyuk, CHOI Woo-shik, JO Bok-lae

The palace arranges Princess Songhwa (SHIM)'s marriage to correct the kingdom's misfortune. Do-yoon (LEE), a renowned diviner, shortlists four prospective husbands based on fortune reading. However, Princess refuses to accept that her life partner will be chosen by fortune reading and sneaks out of the palace to check out the candidates.



GOLDEN SLUMBER

2018 | DIRECTOR NOH Dong-seok | GENRE Thriller, Drama
CAST GANG Dong-won, KIM Eui-sung, KIM Sung-kyun, KIM Dae-myeong, HAN Hyo-joo, YOON Kye-sang

A kindhearted and hardworking delivery man (GANG) is meeting up with an old friend when a car explodes nearby. In the blink of an eye, he becomes the prime suspect for the assassination of a presidential candidate, and as he is forced to run, he finds himself trapped in a wide-reaching political conspiracy.



CONTENTS PANDA (NEW)

콘텐츠판다

1B-C26

CONTACT IN HONG KONG

TEL +82 10 4453 1116

Representatives Attending

Vincent KIM | Director, Contents & Int'l Business

Danny LEE | Director, Int'l Business

Whitney KIM | Manager, Int'l Business

Claire JUNG | Assistant Manager, Int'l Business

Su Ah LEE | Assistant Manager, Int'l Business

Contents Panda is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products. Each year, Contents Panda tries to widen the spectrum of business markets and develop new models for the platform.

TEL +82 2 3490 9353 FAX +82 2 515 1055 E-MAIL suah1116@its-new.co.kr

WEBSITE www.its-new.co.kr

ADDRESS 8F Doosan Building, 726 Eonju-ro, Gangnam-gu, Seoul, 06057, Republic of Korea



THE VANISHED

2018 | DIRECTOR LEE Chang-hee | GENRE Crime, Thriller

CAST KIM Sang-kyung, KIM Kang-woo, KIM Hee-ae

A thrilling hunt to find out the truth behind a missing corpse.

MARKET SCREENING

March 20 (Tue) | 14:00 | HKCEC Meeting Room N202-N203



MARIONETTE

2018 | DIRECTOR LEE Han-uk | GENRE Thriller

CAST LEE You-young, KIM Hie-won

A thriller story of a high school teacher and a former detective chasing after a mysterious person who commits a series of terrifying crimes.

MARKET SCREENING (INVITATION ONLY)

March 19 (Mon) | 14:00 | HKCEC Meeting Room N104-N105



WHAT A MAN WANTS

2018 | DIRECTOR LEE Byeong-heon | GENRE Comedy

CAST LEE Sung-min, SHIN Ha-kyun, SONG Ji-hyo, EL

Two couples' windy comedy movie that is more dangerous than typhoons in Jeju Islands.

MARKET SCREENING (INVITATION ONLY)

March 20 (Tue) | 10:00 | HKCEC Meeting Room N201A



FINECUT

화인컷

1D-B40

CONTACT IN HONG KONG

TEL +82 10 6651 1325

Representatives Attending

Youngjoo SUH

Yunjeong KIM

Sojin CHAE

FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films, set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, who has represented many works of the best known Korean filmmakers such as LEE Chang-dong (POETRY), KIM Ki-duk (PIETA), Hong Sangsoo (THE DAY AFTER), PARK Chan-wook (OLD BOY), BONG Joon-ho (THE HOST), KIM Jee-woon (THE AGE OF SHADOWS), and NA Hong Jin (THE WAILING).

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ADDRESS FINECUT - Patio House #102 (Bldg. C), 22-14 Bongeunsa-ro 26-gil, Gangnam-gu, Seoul, 06126, Republic of Korea



MONSTRUM

2018 | DIRECTOR HUH Jong-ho | GENRE Creature

CAST KIM Myung-min, LEE Hye-ri, CHOI Woo-shik

During an epidemic outbreak of Joseon, rumors spread about a dreadful man-eating creature that wrecks its plague-infested capital. Upon King's order, an unsung military official, Yun Kyum, his daughter Myung, an archery prodigy and other warriors head for the capital to fend off the beast.

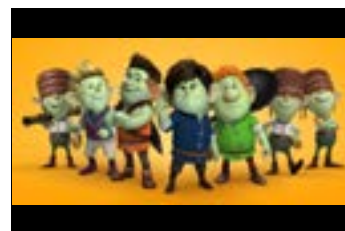


BURNING

2018 | DIRECTOR LEE Chang-dong | GENRE Drama

CAST YOO Ah-in, Steven YEUN, JEON Jong-seo

Jongsu, a part time worker, bumps into Haemi while delivering, who used to live in the same neighborhood. Haemi asks him to look after her cat while she's on a trip to Africa. When Haemi comes back, she introduces Ben, a mysterious guy she met in Africa, to Jongsu. One day, Ben visits Jongsu's with Haemi and confesses his own secret hobby.



RED SHOES & THE 7 DWARFS (W/T)

2018 | DIRECTOR Sungho HONG | GENRE 3D, Animation

CAST Chloë Grace MORETZ, Sam CLAFLIN, Gina GERSHON, Jim RASH, Patrick WARBURTON

Seven cursed Dwarfs who need a kiss from the most beautiful princess to undo the spell meet Snow White who stumbled across a pair of magical Red Shoes and was transformed into a beauty. Can the Dwarfs break the spell with her kiss?



INDIESTORY INC.
(주)인디스토리

1D-B14

CONTACT IN HONG KONG

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Representatives Attending

CHOI Hyoju
LEE Young In

Established in 1998, INDIESTORY Inc. is Korea's leading production & distribution company dedicated to Korean independent films. Over 20 years, we have distributed over 1,000 titles including independent feature films, short films, animations, and documentaries both within Korean and overseas market.

TEL +82 2 722 6051 FAX +82 2 722 6055 E-MAIL indiestory@indiestory.com
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THE GOOSE GOES SOUTH

2018 | DIRECTOR BAEK Jae-ho, LEE Hee-seop | GENRE Drama
CAST Kang-doo, Hori Haruna, Snow

Woozoo visits Osaka to finish his business as his boss Dae-jung has gone missing in a ship accident. On the last day, Woozoo chases someone looking exactly like Dae-jung. He ends up losing him, but the guitar sound draws him to a small bar, Pier 34. Its owner, Snow, somehow reminds him of Dae-jung and listening to his music brings back memories. After passing out right there, Woozoo misses his flight back to Korea and then quits his job on a whim. He soon meets Haruna who learns guitar from Snow. And he decides to stay at Pier 34 till he finds Dae-jung.



LOSER'S ADVENTURE

2017 | DIRECTOR KO Bong-soo | GENRE Drama, Comedy
CAST KIM Choong-gil, BAEK Seung-hwan, SHIN Min-jae

A high school wrestling team's fate is on the line due to their unpopularity and lack of budget. All the students have left the team except for two, whom are from a broken family. The coach Sang-kyu lost his job and is making living as a bus driver. However, he tries continuously to persuade the principal to let the remaining team members to compete in a match for the one last time. At last, the principal gives them one last chance to compete and the wrestling team only has two weeks to prepare for their final match.

MARKET SCREENING

March 19 (Mon) | 16:00 | Hong Kong Arts Centre Cinema



COUNTERS

2017 | DIRECTOR LEE Il-ha | GENRE Documentary
CAST Takahashi, Kimoto, Arita

Since 2013, Japan's extreme-right racist group has organized more than 1000 hate speeches around the nation. A schoolteacher, a deliveryman, a politician, an architect and other ordinary citizens form a coalition to counter the racist group, calling for the awakening of the Japanese conscience. Spearheading the civic group, our problematic protagonist Takahashi, a former mid-level Yakuza boss reborn, determined to fight against racism and discrimination.



LOTTE ENTERTAINMENT
롯데엔터테인먼트

1E-A32

CONTACT IN HONG KONG

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Representatives Attending

Justin Choi
Taeyoung Kim
Hyunkyung Koh
Heewon Suh
Inwoo Choi

Lotte Entertainment is a fully-integrated leading entertainment company with operations in film investment, distribution, production, international sales and exhibition. The Company was founded in September 2003 by its parent company Lotte Group, one of the largest conglomerates in Asia. The company invested and distributed 67 films by 2017 with such big hits as Along With The Gods and Midnight Runners. Other notable previous titles include The Last Princess (2016), The Pirates (2014) and The Fatal Encounter (2014).

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ADDRESS 4F. Lotte Castle Gold, Olympic-ro 269, Songpa-gu, Seoul, 05510, Republic of Korea



LOVE+STLING

2018 | DIRECTOR KIM Dae-wong | GENRE Comedy, Drama
CAST YOO Hai-jin, KIM Min-jae, LEE Sung-kyung

For his widower father, Sung-wong devotes his life to become a wrestler even though wrestling doesn't interest him. But not knowing about this, Gui-bo sacrifices everything for his son. But Sung-wong's life is turned upside down when the girl he has a crush on confesses that she has feelings for his father, and thus they begin wrestling for love.



HIGH SOCIETY (W/T)

2018 | DIRECTOR BYUN Hyuk | GENRE Politics, Drama
CAST PARK Hae-il, Su-ae

Tae-jun and Su-yeon, an unsatisfied middle-class couple, itch to be in the ranks of the high society. Blinded by greed, the couple crosses lines that should not be crossed, and eventually stand at the edge of destruction.



INTIMATE STRANGERS

2018 | DIRECTOR LEE JQ | GENRE Human, Comic, Drama
CAST YOO Hai-jin, CHO Jin-wong, LEE Seo-jin, YEOM Jung-a, KIM Ji-soo, SONG Ha-yoon

Seven lifelong friends start a game where they leave their cell phones out and share all their messages and calls. As the cell phones ring one by one, their hidden secrets are forced out into the open.

CONTACT IN HONG KONG

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Representatives Attending

Rachel JOO
Jamie SEO

M-Line Distribution is an international sales/distribution company with a promising and impressive line-up of commercially successful movies and art-house films from Korea and other countries.

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WEBSITE www.mline-distribution.com

ADDRESS 3F, Mido Bldg., Shinsadong 540-21, Gangnamgu, Seoul, 06036,
Republic of Korea



LITTLE FOREST

2018 | DIRECTOR YIM Soon-rye | GENRE Drama
CAST KIM Tae-ri, RYU Jun-yeol, MOON So-ri, JIN Ki-joo

Hye-won impulsively returns her hometown from the big city where makes her exhausted at all. There, she meets her childhood friends who carry their unusual rural life on their own way. While having meal with her organic ingredients through four seasons, she finds the real pleasure of living a simple life.



A TIGER IN WINTER

2017 | DIRECTOR LEE Kwang-kuk | GENRE Drama
CAST LEE Jin-uk, KO Hyun-joung

One winter day, a tiger escapes from the zoo. Gyeong-yu, who has been living off of his girlfriend, is suddenly abandoned by her for reasons he can't understand. Having nowhere to go, Gyeong-yu finds himself on the street with a suitcase. With the whereabouts of the tiger unknown, the people are gripped by a vague fear. Gyeong-yu, working for a designated driver service, drifts this way and that, and happens to come across his former girlfriend Yoo-jung. Yoo-jung has become a novelist, as Gyeong-yu once dreamed of doing. It seems they start over. However being in a tailspin, Yoo-jung is unable to write, and proposes Gyeong-yu a weird offer.



MICROHABITAT

2017 | DIRECTOR JEON Go-woon | GENRE Drama
CAST LEE Som, AHN Jae-hong

Miso lives from day to day by housekeeping. Cigarettes and whiskey are the two things that get her through the day. When the government doubles the price of cigarettes, Miso decides to give up her house for cigarettes and whiskey and make a list of her friends to ask a favor to stay with.

CONTACT IN HONG KONG

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Representatives Attending

Jason CHAE | CEO, Executive Producer

Paul KIM | Head of Sales

Jahee BAE | Producer

Beki LIM | Sales Assistant Manager

Ever since 1998, Mirovision has been a gateway for international sales of Korean films. Through reinforcing its international networks, Mirovision is, now, trying to grow as global company by exclusive distributing of promising Korean/foreign directors' contents, and producing/remaking of films.

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Seoul 07332, Republic of Korea



MERMAID UNLIMITED

2018 | DIRECTOR O Muel (Jiseul) | GENRE Drama
CAST Hyebin JEON, Heekyung MOON, Kyungjun LEE, Seokmin HA, Raeyeon KANG

The government officials of Jeju island launches a project to promote Sea women culture of Jeju. Youngju, a former synchronized swimming champion is brought to train a group of sea women. Their friendship and conflict turns Youngju into almost a sea woman. The beauty of Jeju island is well presented in the film.

MARKET SCREENING

March 21 (Wed) | 14:00 | Meeting Room N101A, HKCEC



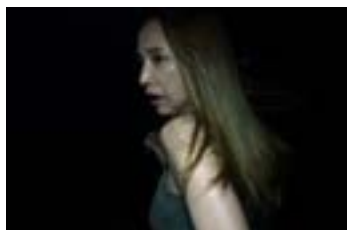
A LIVING BEING

2018 | DIRECTOR MIN Byung-kook | GENRE Drama
CAST Yang Dong-geun, LEE Il-hwa

On the remote island of Jeju, an old man, Moon-ho, spends his time masturbating as a result of his Alzheimer's disease. Yoon-jeong, who works in a nursing home as a caretaker for Moonho. Soo-hyun, Moon-ho's wife suspects Yoon-jeong to be his lover. The next day, Yoon-jeong finds Moon-ho appearing to have completely recovered from his dementia.

MARKET SCREENING

March 19 (Mon) | 15:50 | Theatre 2, HKCEC



NIGHTSCAPE

2017 | DIRECTOR Incheon OH | GENRE Horror, Thriller
CAST Minha JU, Boreum JUNG, Sunghoon JUNG

One day a female journalist received information that a suspicious taxi was discovered and together with the coverage team chased the taxi. Consequently, all of them went missing and the incident was left unsolved without any clues... The motive of NIGHTSCAPE is taxi serial killing occurred in Korea. The killing in known by its depravity, keeping the body in the taxi trunk.



CONTACT IN HONG KONG

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Representatives Attending

T.J Chung
Zoe Hye-yeon Park
Lingo Ye

MORE IN GROUP INC.

모인그룹

1D-B14

More In Group is engaged in film production, music production, web & TV drama production, musical production, animation production, game production, management and total distribution. Our company is a professional global contents sales company that deals with a number of films and IP contents throughout the world concurrently.

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CONTACT IN HONG KONG

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Representatives Attending

Leina Lee

OCON INC.

(주)오콘

1D-C31

Korea's leading animation production company of "Pororo movie series " and "Dibo, the gift dragon". Main business is Animation Production, Distribution, Licensing and Merchandising, Character- related goods production, Import and Export of character goods. Master licensee of several domestic and foreign characters.

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MY BUCKET LIST

2018 | DIRECTOR Kim Hyun-woo | GENRE Human comic buddy musical
CAST Park Yu-deok, Joo Min-jin, Kim Ji-hwi, Moon Nam-gwon

'I want to be with someone who will not be sad when I die.' Why would I be upset some little dude is dead? Punk rocker Gang-gu, who has just been released from juvenile hall, has no urge to live. He decides to commit suicide. On the verge of killing himself, he suddenly receives a phone call that he's been infected with a deadly virus. With the hope of finally being able to die, he runs to the hospital, only to meet Hae-gi, a terminally ill patient. Hae-gi, a former classmate of Gang-gu's, asks him to help him go through a bucket list. He promises Gang-gu a large sum of money in return... 'I want to say goodbye with a smile.'



A HISTORY OF JEALOUSY

2018 | DIRECTOR Jung In-bong | GENRE Drama
CAST Oh Ji-ho, Nam Gyu-ri, Jo Han-sun, Kim Seung-Hyun, Jang So-yeon

Wonho is Soomin's college senior. They confirmed their love. One day, Wonho was imprisoned for being part of a labor movement. However, their love remained strong. After a year, Wonho was released from prison and they were finally reunited. Unfortunately, Wonho heads to Germany to study abroad for three years. Meanwhile, Sunki, Soomin's college senior, brutally rapes her while she was alone. Few years later, Soomin and Wonho accidentally bump into each other. They begin to catch up with their story. Jinsook, coincidentally witnesses the scene and takes a photo of out of jealousy. She then sends it to Soomin's husband. This single photo broke Inhwa's marriage after days of domestic abuse. Several years have passed and Jinsook invites everyone to attend Soomin's concert to announce her wedding with Wonho. In a long time, they spend pleasant time together as if they were trying to resolve the painful past. It was early in the morning. Soomin comes to a determination while cutting off her long hair while everyone was asleep. Standing at the end of a dark corridor, Soomin is holding a sickle and white underwear soaked in blood.



WOORI: US

2018 | DIRECTOR Chae Seung-hoon | GENRE History, Drama, Romance
CAST Jo Woo-ri, Kim Gwang-young

'Woori' is a disabled young woman, who writes with her mouth due to her paralyzed body. 'Jungwon', a former member of a gang, starts a new life as a street poet. Together, they overcome the difficulties of disability by collaborating a story.



PORORO: DINOSAUR ISLAND ADVENTURE

2017 | DIRECTOR Kim Hyunho | GENRE Animation

One day, An egg-shaped airship has crashed in the Porong Porong Village! There was a little dinosaur named 'Alo'. Pororo and his friends took care of Alo and tried to fix his airship. Once they are done to fix it, the airship swallowed Alo and Crong and set off to Dinosaur island! Rescue mission of Pororo and his friends to save Alo and Crong has just started!



PORORO: CYBERSPACE ADVENTURE

2016 | DIRECTOR Park Youngkyun | GENRE Animation

One day, Pororo and Crong enter a video game "Golden-wing adventure" In the cyberspace, Pororo and Crong met 'Prince ChiChi' and agreed to find Golden-wing to save Princess. On the other hand, Pororo's friends were captured by SPIDER KING " Will Pororo save the Princess and his friends and escape from Cyberspace?



TOY COP

2017 | DIRECTOR Kim E-Gurl | GENRE Animation

In Dori's room, there is a secret hidden world. When Dori leaves, Toy world will turn on! Unpredictable happenings are always going on with toy friends, so that Toy Cop is being in the toy world to keep the peace! If there's any trouble, ToyCop will be coming!!



SHOWBOX

CONTACT IN HONG KONG

Representatives Attending

Judy AHN | Head of Int'l Business
Luna H.Y. KIM | SVP of Int'l Sales
Dana KIM | Assistant Manager of Int'l Sales
Evelyn S. PARK | Int'l Sales/Marketing

SHOWBOX CORP.

(주)쇼박스

1E-A39

Showbox Corp., a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox has been one of the leading companies in Korean film investment and distribution. Showbox is also focusing on production and international co-production as well as acquisition.

TEL +82 2 3218 5640 FAX +82 2 3444 6688 E-MAIL sales@showbox.co.kr

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ADDRESS 9F, 916bldg, 310, Dosan-daero, Gangnam-gu, Seoul, 06054, Republic of Korea



DETECTIVE K: SECRET OF THE LIVING DEAD

2018 | DIRECTOR KIM Sok-yun | GENRE Period Comedy
CAST KIM Myung-min, OH Dal-soo, KIM Ji-won

When a series of murders occur in Kanghwa Island, Detective K and his partner are once again called upon to solve the case. Along the way, he teams up with a beautiful woman with amnesia and together they discover Vampire bite marks on all the bodies. As they investigate further, they realize that the woman is somehow closely connected to the deaths.



GONJIAM: HAUNTED ASYLUM

2018 | DIRECTOR JUNG Bum-shik | GENRE Horror
CAST WI Ha-jun, PARK Ji-hyun, OH Ah-yeon

An internet broadcaster recruits a handful of people for their 'experience the horror' show at Gonjiam Psychiatric Hospital, a place selected as one of the '7 freakiest places on the planet'. They are to explore the haunted asylum and stream it live on their online show. To attract more viewers, the show hosts play tricks on the guests, but things start to get out of control after they sneak into the place.



MONEY

2018 | DIRECTOR PARK Nu-ri | GENRE Crime Drama
CAST RYU Jun-yeol, YOO Ji-tae

Aspiring stockbroker Il-hyun dreams of making big money, but being a rookie without the right connections makes it difficult for him to survive in the cut-throat world of stock exchange market. So when he is approached by the 'ticket man', an anonymous mastermind who secretly controls the stock market, he takes the chance despite the dire consequences.



SONAMU PICTURES

소나무픽처스

1D-B14

CONTACT IN HONG KONG

TEL +82 10 9875 2688

Representatives Attending

Wonsup Choi

SONAMU PICTURES, established at 2004, is an integrated film Distribution, Production and international Sales Agency that specializes in high concept genre movies. With abundance of experience & knowhow in the acquiring, SONAMU has been developing and producing features films of various genres from the historical play to modern thriller and also presents them including products of partner filmmakers to every worldwide film markets as a Sales Agency with trust.

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TWO MOTHERS

2017 | DIRECTOR Dosi Lee | GENRE Erotic, Drama
CAST Inho Song, Yuchan Lee, Yujin

Two best friends. And their lust for each one's opponent mothers. Junhyeong and Daejin are best friends. One day Daejin's mom visits Junhyeong who is heartbroken when he was disappointed in love. She suggests that she will teach him sex and make him a real man. Unlike Junhyeong, Daejin is popular guy to women. But he long since has fallen in love with Junhyeong's mom. When Daejin hears Junhyeong's parents seems to divorce, he decides to start expressing his affection to her.



PURPOSE OF REUNION 2

2017 | DIRECTOR Woojin Seong | GENRE Erotic, Drama
CAST Cheolhee Lee, Yumi Lee

I am a teacher! And you are a student! During school days, the first girl Daebeom fell in love with was a practice teacher. He hit on her daringly but she did nothing but treat him like a child. Grown up Daebeom always wants to see her again and one day he heard news that she will attend this alumni reunion. Daebeom decides to seduce her at the reunion. I should sleep with her!

POST-PRODUCTION COMPANIES



CONTACT IN HONG KONG

TEL +82 10 4304 2435

Representatives Attending

Soyoung Park

Hyejin kim

2L IMAGEWORKS

투엘이미자웍스

1D-B14

2L IMAGEWORKS is a digital media lab specializing in films. From VFX to motion graphics, Digital Cinema Mastering and Digital Intermediate, all the works related to digital filmmaking can be done at our 'one stop' studio with efficiency, professionalism and unity which will lead to the highest quality delivery for our clients.

TEL +82 2 3446 0844 FAX +82 2 3446 0855 E-MAIL 2limageworks@gmail.com

WEBSITE www.2LIMAGEWORKS.com

ADDRESS 1010, SK V1 TOWER, 5, Seongsuilro-8gil, Seongdong-gu, Seoul, 04793, Republic of Korea



Manhole

2014 | VFX



The Piper

2015 | VFX



Seondal: The Man who Sells the River

2016 | VFX



King Arthur: Legend of the Sword

2017 | VFX (Screen-X)

2L IMAGEWORKS
4th CREATIVE PARTY
COCOA VISION
DEXTER STUDIOS
DIGITALIDEA
MACROGRAPH
MOFAC INC.
MONEFF
MUSEWORKS CO., LTD.
PINO ENTERTAINMENT
REAL D SQUARE CO., LTD.
WYSIWYG STUDIOS



4th CREATIVE PARTY

CONTACT IN HONG KONG

TEL +86 186 6221 5298

Representatives Attending

Choi Jae-cheon

Shin Dae-yong

Chang Hyun-moon

Ding Hailong

4th CREATIVE PARTY

포스크리에이티브파티

1D-C31

4th CREATIVE PARTY is a Korean leading VFX, Animation studio and New Media content company, credited for its state of the art technology and creativity by producing CGI, VFX in the films such as OKJA, THE HANDMAIDEN, THE TIGER, SNOWPIERCER, THE HOST, OLDBOY, LEGEND OF THE ANCIENT SWORD and ONCE UPON A TIME. As OKJA was selected as top 10 contenders in the Best Visual Effects category for the 90th Academy Awards in 2018, its world-class VFX producing capability has been proved. 4th CREATIVE PARTY is also renowned as visual creative partner of globally acknowledged Korean directors including Park Chan-wook, Bong Joon-ho and Choi Dong-hoon.

In addition, 4th CREATIVE PARTY has accumulated rich experiences as Animation and New Media content production by developing own IPs and Theme-park entertainment films. With its high-end technology in the various content creating fields, 4th CREATIVE PARTY is broadening business territory to global markets including Hollywood, Europe and China.

TEL +82 2 6925 2544 FAX +82 70 4009 4595 E-MAIL info@4thparty.co.kr

WEBSITE www.4thparty.co.kr

ADDRESS BUSAN : 6, Centum 7-ro, Haeundae-gu, Busan, Republic of Korea

SEOUL : 24, Hakdong-ro 5-gil, Gangnam-Gu, Seoul, Republic of Korea



Legend of the Ancient Sword

2018 | VFX



OKJA

2017 | VFX



Once Upon a Time

2017 | VFX



Meow

2017 | VFX



COCOA VISION
Complete Contents & Arts

COCOA VISION

코코아비전

1D-B14

CONTACT IN HONG KONG

TEL +82 10 9682 1161

Representatives Attending

Choi Young Ju

Kim Seok Hee

Kim Ji Hye

Jiang Ying Ying

Han Seok Beom

COCOA VISION is the Korea's best VFX/New Media specialized company which seeks Complete Contents & Arts. Our major business is realizing VFX and producing video contents based on differentiated CG technology. We retain the optimized systems for carrying out big projects that VFX is of great importance by having high value added CG technologies including digital actor & crowd simulation, and developing our own solutions of 3D fields like creature & FX. We are expanding our business area to new media field like New Media performances, Media Façade, AR, VR, media interactive, theme park etc.

TEL +82 2 545 5722 FAX +82 2 518 6531

E-MAIL yingying601601@cocoa vision.co.kr WEBSITE www.cocoa vision.co.kr

ADDRESS 18F, V-PLEX, Teheran-ro 501, Gangnam-gu, Seoul, Republic of Korea



Bleeding Steel 机器之血

2017 | VFX



Reset 逆时营救

2016 | VFX



The Last Race 终极胜利

2016 | VFX



Ode to My Father 国际市场

2014 | VFX



DEXTER STUDIOS
(주)덱스터 스튜디오

1D-B14

CONTACT IN HONG KONG

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Representatives Attending

Sungjin Jung
Chanjin Kim

Founded in 2012, Dexter Studios is one of the largest visual effects studios in Asia with facilities in Seoul and Beijing. Dexter Studios has worked on various Korean and Chinese tentpole films such as MR. GO, THE PIRATES, and THE MONKEY KING 2. Dexter Studios provides a full range of services including VFX, DI, camera crew and equipment. Also, Dexter Studios has its own film production and financing arm, Dexter Pictures. In 2017, Dexter Studios produced and released the film 'ALONG WITH GOD'.

TEL +82 2 6391 7000 FAX +82 2 6391 7100

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The Monkey King 2

2016 | VFX



Once Upon a Time

2017 | VFX



Wu Kong

2017 | VFX



Along With the Gods

2017 | Production, VFX



DIGITALIDEA
디지털아이디어

1D-B14

CONTACT IN HONG KONG

TEL +82 10 9248 8088

E-MAIL konii@digitalidea.co.kr

Representatives Attending

Jung ko eun
Seo deok jae

Starting from the blockbuster movie in South Korea for the first time in 1998, we are the best VFX, 3D animation, new media, and commercial contents production studio in Asia with the largest equipment size and high-end technical skills in South Korea along with experiences of 450 movie VFX production in Korea and overseas. Our business areas are not only post production of movie VFX but also planning to investment and production of movies, 3D animations, new media, and commercial contents. We have the best staff in each of business divisions such as artist, supervisors with a richness of experience, and technical director's technical R&D to contribute to film and video industries in Korea and overseas.

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WEBSITE www.digitalidea.co.kr

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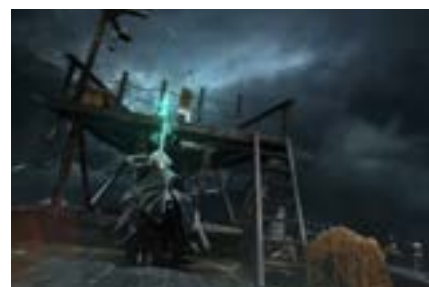
The Monkey King 3

2018 | VFX



Operation Red Sea

2018 | VFX



Guardian

2017 | VFX



Train to Busan

2016 | VFX

MACRO

G R A P H

MACROGRAPH

매크로그래프

1D-B14

CONTACT IN HONG KONG

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Representatives Attending

Sunny, Sung-Yong Park
Zhang Wenjia

In the age of fast and consistently changing multimedia and entertainment contents, Macrograph is a creative digital contents company preparing to leap into the international stage. We currently provide world class VFX/CG output for the clients in the entertainment industry including game and film, both domestic and abroad. With passion and dedication for quality work, along with a high degree of technical proficiency are Macrograph's major strengths that enable us to create quality digital contents for our clients. Highly skilled artists and managers at Macrograph work with optimized processes with in-house tools to produce stunning visual effects and special effects that reach beyond imagination. With these resources, we aim to pioneer our way into new businesses utilizing digital contents and hope to become an internationally recognized contents provider.

Former Digital Actor Technology Development Team at ETRI (Electronics and Telecommunications Research Institute - #1 Government R&D institute) 2003~2006

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Operation Red Sea

2018 | VFX



Wu Kong

2017 | VFX



The Mermaid

2016 | VFX



Roaring Currents

2014 | VFX

mofac

creative works

MOFAC INC.

(주)모팩

1D-B14

CONTACT IN HONG KONG

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Representatives Attending

Michelle Yu
Yoonha Hwang

Since 1994, MOFAC Inc. has been a leading VFX company in the Korean film industry for over 20 years, working on more than 200 films. Our goal is to become the best major production studio in Asia producing global contents such as film, TV series and Animation based on VFX.

TEL +82 2 3444 6459 FAX +82 70 8677 7825 E-MAIL contact@mofac.com

WEBSITE www.mofac.com

ADDRESS 2205, Nambusunhwan-ro, Seocho-gu, Seoul, Republic of Korea



Journey to the West: The Demons Strike Back

2017 | VFX



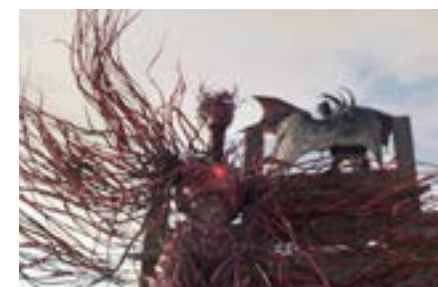
The Monkey King 2

2016 | VFX



Young Detective Dee: Rise of the Sea Dragon

2013 | VFX



The Thousand Faces of Dunjia

2017 | VFX



MONEFF
모네프

1D-B14

CONTACT IN HONG KONG

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Representatives Attending

Hahm Sung-won
Hyungchul Martin Park

MONEFF is a cutting-edge visual post-production studio providing editing and VFX production service including concept design, pre-visualization, on-set supervision, stereoscopic 3D post-production, digital matte painting, digital f/x and compositing. Founded in 1998, we took part in the post-production of significant Korean films including Christmas in August, Memories of Murder, Malaton, May 18, Silenced and 26 Years, earning recognition and trust in the industry through all the years. As our first step to explore opportunities of collaboration all over the world, we initiate our business in the post-production of Chinese-language films including Painted Skin 2, Journey to the West : Conquering the Demons and Bunshinsaba1, 2 in recent years, and participate actively in various Asian film festivals. As always, we endeavor to achieve greater perfection in productions as well as the ultimate satisfaction of our clients.

TEL +82 10 6260 2045 E-MAIL moneff1@gmail.com

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Mori

2017 | VFX



The Guest

2016 | Co-Production & VFX, Editing



Warriors of the Dawn

2017 | Editing



MUSEWORKS CO., LTD.
(주)뮤즈웍스

1D-B14

CONTACT IN HONG KONG

TEL +82 10 3653 1975

Representatives Attending

Steven Chung

MuseWorks has professional manpower in film and capability to proficiently handle all process of VFX/CG production. MuseWorks has produced more than 100 VFX/CG projects with domestic and international partners. Recently, MuseWorks has established a close cooperative relationship with a variety of Chinese partners. MuseWorks is soaring to the world across Asia with technology, infinite creativity, a great deal of experience and know-how.

TEL +82 70 4450 3903 FAX +82 70 4170 4966 E-MAIL yhc1975@gmail.com

WEBSITE <http://muse-wk.com>

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The Guest 不速之客

2015 | VFX



League of Gods 封神传奇

2016 | VFX



Bleeding Steel 机器之血

2017 | VFX



Mori 茉莉旅馆

2017 | VFX



PINO ENTERTAINMENT

(주)피노엔터테인먼트

1D-B14

CONTACT IN HONG KONG

TEL +82 10 6284 9990

Representatives Attending

Bum Suk Kim

PINO offers VFX service to film and drama productions. We would like to propose for production services in VFX such as Roto, Paint, Tracking, Keying, Match moving, Lighting, Compositing and Film re-mastering and Old film restoration business.

TEL +82 70 4104 8888 FAX +82 31 908 8383 E-MAIL kbs@pinoent.com

WEBSITE www.pinoent.com

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REAL D SQUARE CO., LTD.

(주)리얼디스퀘어

1D-B14

CONTACT IN HONG KONG

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Representatives Attending

Young-Hwan Park

RD2 is located S.Korea. Established in July 2009, RD2 started as a R&D firm specializing in multi-dimensional video production. After a few years' research and domestic drive, the company started producing commercial S3D movies as it launched RD2 USA in the States in 2012. Since its foundation, Real D Square has accumulated its own diverse know-how and experience of technical development related with film and video. And RD2 became the first Korean studio that signed an MOU with the state-owned China Film Group's post-production arm China Film Post-production concerning 3D movie production.

RD2 is well known for the main 2D to 3D post production Chinese Mega hit 3D film such as "The Monkey King 3D, IP MAN 3D, and so on.

We are striving one stop service in the film industry and able to Provide effective business models for 3D conversion to VFX, CG/VFX. We offer service on time and within budget. You can check more details on our webpage www.rd2.co.kr.

TEL +82 2 517 0890 FAX +82 70 8224 0890 E-MAIL help@rd2.co.kr

WEBSITE www.rd2.co.kr

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An Aimless Bullet

1961 | Old Film Restoration



Piagol

1961 | Old Film Restoration UHD (4K)



Bleeding Steel

2017 | 2D to 3D Conversion



Legend Of The Naga Pearls

2017 | 2D to 3D Conversion



Joint Security Area

2000 | UHD (4K) Re-mastering



Sung Chun-Hyang

1987 | Old Film Restoration UHD (4K)



Lost Love In Times

2017 | VFX Comp



Reset

2016 | 2D to 3D Conversion



CONTACT IN HONG KONG

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+86 156 0060 3834

Representatives Attending

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Jenna Tcha
Kim Jaehoon
Kim Soungea
Baek Sunyoung

WYSIWYG STUDIOS

위지웍스튜디오

1D-C31

WYSIWYG (wiz-ee-wig) is all about "What You See (or envisioned) Is What You (will) Get" on screen. We are a uniquely designed visual effects facility based in Seoul, South Korea creating visual stories for award winning films and notable TV series in the global market. As a full service visual effects house, WYSIWYG has the versatility to provide high quality visual effects regardless of the size or scope of the project.

Our competitive edge is our own Real-Time Rendering solution that creates an environment for filmmakers to achieve what they want to see before it goes on screen without the high price tag or sacrifice the quality of the work. We hold to three basic tenets: hire the best artists, and keep them armed with the latest tools and technology available, and protect our clients' assets by upholding to standard MPAA security criteria.

TEL +82 70 4803 1009 FAX +82 2 794 0507 E-MAIL info@wswgstudios.com

WEBSITE www.wswgstudios.com

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1987: When the Day Comes

2017 | VFX



Wrestler

2018 | VFX



Swing Kids

2018 | VFX



Along With the Gods

2018 | VFX

INTERNATIONAL FILM FESTIVALS,
GOVERNMENT AGENCY & FILM COMMISSION

BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL
BUSAN INTERNATIONAL FILM FESTIVAL
GOYANG INDUSTRY PROMOTION AGENCY
SEOUL FILM COMMISSION



1D-C31

BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL B.I.G NETWORK OF ASIAN FANTASTIC FILMS

부천국제판타스틱영화제
B.I.G 아시아 판타스틱영화 제작네트워크

CONTACT IN HONG KONG

TEL +82 32 327 6313

Representatives Attending

Jongwon KIM | Deputy Festival Director
Bongseok KIM | Programmer
Ellen Y.D. KIM | Programmer
Jongsuk Thomas NAM
| NAFF Managing Director/BIFAN Programmer
Gina KANG | Head Manager of Program
Samantha MOON | Industry Program Manager

BIFAN (Bucheon Int'l Fantastic Film Festival), Asia's biggest fantastic film festival has introduced the hottest films varying from horror, thriller, sci-fi to legends of genre classics.

B.I.G (BIFAN Industry Gathering) is a multifaceted, in-depth industry program, comprised of NAFF (Network of Asian Fantastic Films), Korea Now, Made in Asia, New Media.

- **NAFF It Project** World's first-ever exclusive genre film project market
- **NAFF Fantastic Film School** An intensive workshop for young Asian genre filmmakers
- **Korea Now / Made in Asia** Examine major trends of Asian film industries
- **New Media** Introduce the latest new technologies and media, Virtual Reality (VR)

TEL +82 32 327 6313 FAX +82 32 322 9629

E-MAIL program@bifan.kr / naff@bifan.kr

WEBSITE www.bifan.kr/eng/

ADDRESS Fantastic Office Bldg.@Bucheon City Hall, 210 Gilju-ro, Bucheon,
Gyeonggi-do, 14547, Republic of Korea



23rd BUSAN
International Film Festival
4-13 October, 2018



Asian Film Market
6-9 October, 2018

1D-C31

BUSAN INTERNATIONAL FILM FESTIVAL ASIAN FILM MARKET

부산국제영화제
아시아필름마켓

CONTACT IN HONG KONG

TEL +82 10 3261 8555

Representatives Attending

Daniel Kim | Asian Film Market
Shelly KEUM | Asian Film Market
Kelly JANG | Asian Film Market
PARK Seri | Asian Project Market
RHEE JuYoung | Asian Cinema Fund

The first international cinema event ever to be established in Korea, the Busan International Film Festival (BIFF) has not only become Asia's leading film event but also a bridge between Korea, Asia, and the world beyond. Given the scale and scope of the Festival's initiatives and offerings, BIFF could be best described as a unique collection of "islands" (the film program, the Asian Film Market, the Asian Project Market, the Asian Cinema Fund, the Asian Film Academy, etc.) clustered around the Busan Cinema Center megastructure.

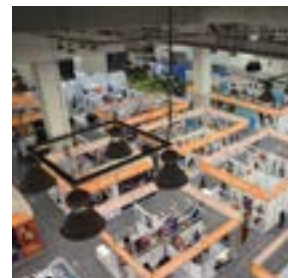
The 23rd Busan International Film Festival will be held from October 4th to 13th and Asian Film Market 2018 will take place from October 6th to 9th with various programs and special events

TEL +82 1688 3010 FAX +82 51 709 2299

E-MAIL program@biff.kr / market@asianfilmmarket.org

WEBSITE www.biff.kr / www.asianfilmmarket.org

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1D-B32

GOYANG INDUSTRY PROMOTION AGENCY

(재)고양지식정보산업진흥원

CONTACT IN HONG KONG

TEL +82 10 5299 8587

Representatives Attending

Min-ho Lee

GIPA goes together for future through both creative and ICT industry.

- **Mission** Creation of the Asia's Creative & ICT industry.
- **Main Project** Promotion IT, SW industry + Build broadcasting ecosystem + Build social economy system + Policy research Promote industry.

TEL +82 31 960 7855 FAX +82 31 970 7819 E-MAIL aqua@gipa.or.kr

WEBSITE www.gipa.or.kr

ADDRESS 14F Bitmaru, 60, Taegeuk-ro, Ilsandong-gu, Goyang-si 10393, Republic of Korea



SKYWALKER SYSTEMS KOREA

- Shooting for special effects by using wire camera
- Introduction of Skywalker Systems of Germany
- Wire working by using variety of winch systems
- Product and operate motion base
- Product and operate large size gimbal
- Gyro system R&D

TEL +82 10 9036 6630 FAX +82 31 962 6660 E-MAIL dw15997@naver.com

WEBSITE <http://skywalker.face-off.tv/kr>

ADDRESS 250, Tongil-ro 396beon-gil, Deogyang-gu, Goyang-si, Gyeonggi-do, Republic of Korea

Representatives Attending Dae-won Yoon



GOYANG AQUA STUDIO

Goyang Aqua Studio is a studio for underwater shooting, naval battle shooting, and special effect shooting. It has three tanks for large, medium and small, and the largest tanks have a size of 1,392m². Many Korean movies and TV dramas have been filmed at Goyang Aqua Studios and are still active. In addition, the best special effects team and underwater shooting team collaborate.

TEL +82 31 969 8400 FAX +82 31 964 8668 E-MAIL sgyunnn@gipa.or.kr

WEBSITE www.aquastudio.kr

ADDRESS 250, Tongil-ro 396beon-gil, Deogyang-gu, Goyang-si, Gyeonggi-do, Republic of Korea

Representatives Attending Seung-gyun Yoo



DIKE, 12K ULTRA WIDE VISION

DIKE is the special purposed company for producing on immersive contents and researching on technologies that adequate for next generation's contents methods for presenting video. Also, continuously developing movies, dramas, documentaries, concert, sports events and immersive video productions and solutions for next generation's contents production in high quality panorama (12K Ultra Wide Vision)like 360°VR.

TEL +82 10 2507 1664 FAX +82 2 6971 9654 E-MAIL ceo@dike3d.com

WEBSITE <https://www.facebook.com/dike3d/>

ADDRESS 1530, Samsung Laquville, 662, Hosu-ro, Ilsandong-gu, Goyang-si 10401, Gyeonggi-do, Republic of Korea

Representatives Attending Jong-Yeol Kim



SEOUL FILM COMMISSION

CONTACT IN HONG KONG

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* Only WhatsApp in Hong Kong

Representatives Attending

Nina Jung
Hailie Misung Zo

SEOUL FILM COMMISSION

서울영상위원회

Seoul Film Commission is a one-stop shop for national and international film and TV productions. Since its foundation in 2002, we have provided support to more than 2,000 productions ensuring a film friendly environment. With the systematic support of the Seoul Metropolitan Government and other related agencies, Seoul Film Commission: 1) provides advice and local knowledge about filming in Seoul, 2) operates incentive programs, 3) advises on co-production, financing and other financial incentives in Korea, 4) connects foreign production with local companies and professionals, 5) provides tailored location scouting tours and location FAM tours, 6) provides filming support, and 7) provides an online location library.

TEL +82 2 777 7184 FAX +82 2 777 7097

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1D-C31



IFC Seoul



Bukchon Hanok Village



DDP (Dongdaemun Design Plaza)



N Seoul Tower

KOFIC CONTACT IN HONG KONG

HKCEC 1D-B14

REPRESENTATIVES ATTENDING

Mr. Oh Seok Geun Chairman

Mr. Jake Yoonwoo Lee

Assistant Manager | Festival & Markets (Hong Kong)

KOFIC CONTACTS IN KOREA

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Mr. LEE Keun Sang

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Director

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Mr. Woody KIM

Manager | International Co-production (America & Europe)

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Ms. PARK Shin-young

KoBiz Website & Online Screening Manager

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Ms. YU Suji

Assistant Manager | International Co-production (Asia)

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Ms. HWANG Soo-jin

Manager | U.S. Office

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Ms. SEO Seung-hee

Representative | France

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Ms. HWANG Ja-hye

Representative | Japan

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Ms. Luna, Sung MOON

Representative | Latin America

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Layout



BIG
BEANS GATHERING

16

20



23rd BUSAN
International Film Festival
4-13 October, 2018

01 PINO ENTERTAINMENT

02 SONAMU PICTURES



SEOUL FILM COMMISSION

15

19



4th CREATIVE PARTY

03 DIGITALIDEA

04 INDIESTORY INC.

05 DEXTER STUDIOS



Goyang City
Goyang Industry
Promotion Agency

21
(1D-B32)

18

OCON
STUDIOS



WYSIWYG
STUDIOS

06 REAL D SQUARE CO., LTD.

07 2L IMAGEWORKS

08 MOFAC INC.

09 MORE IN GROUP INC.

10 COCOA VISION

BACK (1D-C31)



07

14



MuseWorks

11 CENTRAL PARK FILMS

12 MACROGRAPH



RD2
ROAD & DESIGN CO., LTD.

06

13



MONEFF

13 MONEFF

14 MUSEWORKS CO., LTD.



DEXTER
STUDIOS

05

12



MACRO
GRAPH

15 SEOUL FILM COMMISSION



INDIESTORY

04

11



CENTRAL PARK
FILM DISTRIBUTION PROJECT

16 BUCHEON INTERNATIONAL
FANTASTIC FILM FESTIVAL

17 WYSIWYG STUDIOS



idea

03

10



COCOA VISION
Complete Contents & Arts

18 OCON INC.

19 4th CREATIVE PARTY



SONAMU
PICTURES

02

09



MORE IN GROUP

20 BUSAN INTERNATIONAL
FILM FESTIVAL



PINO
ENTERTAINMENT

01

08



mofac
creative works

21 GOYANG INDUSTRY PROMOTION
AGENCY

1D-D18 CJ ENTERTAINMENT

1B-C26 CONTENTS PANDA (NEW)

1D-B40 FINECUT

1E-A32 LOTTE ENTERTAINMENT

1D-B41 M-LINE DISTRIBUTION

1D-A42 MIROVISION INC.

1E-A39 SHOWBOX CORP.

FRONT (1D-B14)

KOFIC INTRODUCTION

The Korean Film Council (KOFIC), established in 1973, is a specialized organization entrusted by the Ministry of Culture, Sports and Tourism of the Republic of Korea that focuses on supporting film related businesses of the Wider State Sector.

KOFIC is run by nine commissioners composed of one standing chairperson and eight non-standing members, and a secretary general. The members work towards the improvement of the quality of cinema and the promotion of Korean films and film industry in Korea and abroad.

KOFIC's main activities are

- 01 Establishment of plans to promote the film industry.
- 02 Management of Korean Film Development Fund.
- 03 Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
- 04 Management of film production facilities, including the KOFIC Namyangju Studios.
- 05 Support in the form of overseas marketing and promotion of international exchanges.
- 06 Research and development.
- 07 Education and training of film-related personnel.

KOREAN
FILM
COMPANIES
in HONG
KONG
2018

**HONG KONG International
Film & TV Market (FILMART)**

19-22 MARCH 2018

www.koreanfilm.or.kr